

FILED
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U.S. DISTRICT COURT E.D.N.Y.
JUN 07 2012 ★

UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF NEW YORK

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TYRONE SIMMONS,

Plaintiff,

-against-

WILLIAM C. STANBERRY, JR.,
A/K/A "APEX,"
CURTIS JACKSON A/K/A "50 CENT,"
UNIVERSAL MUSIC GROUP,
INTERSCOPE RECORDS,
APEX PRODUCTIONS, LLC D/B/A
APEX PRODUCTIONZ,
AFTERMATH ENTERTAINMENT,
SHADY RECORDS, G-UNIT RECORDS,
JOHN DOES 1-20, fictitious persons,
and, XYZ PRODUCTIONS 1-20,
fictitious entities,

Defendants.
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A Memorandum and Order of Honorable Dora L. Irizarry, United States District Judge, having been filed on March 23, 2012, dismissing with prejudice Counts I, IV, V, and VI of the complaint as to Defendants Curtis Jackson, a/k/a "50 Cents," UMG Recordings (s/h/a Universal Music Group), Interscope Records, a division of UMG Recordings (s/h/a Interscope Records), Aftermath Records, (s/h/a Aftermath Entertainment), Shady Records, and G-Unit Records, LLC (s/h/a G-Unit Records) only; it is

ORDERED, ADJUDGED AND DECREED that Counts I, IV, V, and VI of the complaint are dismissed with prejudice as to Defendants Curtis Jackson, a/k/a "50 Cents," UMG

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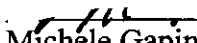
PARTIAL
JUDGMENT
10-CV- 5815 (DLI)

JUDGMENT 10-CV- 5815 (DLI)

Recordings (s/h/a Universal Music Group), Interscope Records, a division of UMG Recordings (s/h/a Interscope Records), Aftermath Records, s/h/a Aftermath Entertainment), Shady Records, and G-Unit Records, LLC (s/h/a G-Unit Records).

Dated: Brooklyn, New York
June 7, 2012

Douglas C. Palmer
Clerk of Court

by.  s/MG
Michele Gapinski
Chief Deputy for
Court Operations